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**Shenron** (**Shenron** (バウケン, Paikūhan), known as **Pikkon** in the English anime dub, is a character who is a resident of the Other World (the afterlife in the Dragon Ball Z series), and first appears in the 195th episode of Dragon Ball Z and the first episode of the Other World arc, where he first encounters Son Goku and his mentor the North Kai. He is the mentor of the North Kai, who he rivals to the North Kai. He develops a friendly rivalry with Gohan after competing against each other in the Other World Tournament held in honor of the recently deceased North Kai. He appears in Dragon Ball Z: Fusion Reborn as a major supporting character, and in various Dragon Ball video games. Toriyama had purposely designed the character to be similar to Piccolo in terms of appearance, role, and personality; there were memos left for the anime's production staff which specifically instructed using Piccolo as a reference for facial expressions.[62] His popularity with the Dragon Ball fandom is noted by Screenrant's Craig Eberty[32] in a V-Jump survey conducted in 2017 prior to the airing of the anime adaptation of the Tournament of Power storyline. He was voted by Japanese fans as the favorite choice to replace Mr. Buu as a competitor for Universe 7.[63] The character is voiced by Hikaru Midorikawa in Japanese media, Brian Drummond in the Ocean Dub, and Kyle Hebert in the Funimation anime dub. Pan Pan (パン) is Goku's granddaughter and Gohan and Videl's daughter.[ch. 518] She appears as a young child in the final installments of the original manga and the Dragon Ball Z anime series. In Dragon Ball Z: Battle of Gods film and Dragon Ball Super, Videl, pregnant with Pan, volunteers for a ritual on behalf of her unborn daughter as a sixth Saiyan participant is required. In Japanese media she is voiced by Yūko Minaguchi.[64] In the English versions of Dragon Ball Z, she is voiced by Brenna O'Brien in the Ocean dub and Kate Bristol in the Funimation dub. In the English-language adaptations of Dragon Ball GT, she is voiced by Caitlynee Medrek in the Blue Water dub, with Mariette Sluyter voicing her as an elder, and Eileen Baughman voices her in the Funimation dub. Baby/Little Pan is voiced by Jeannie Tirado in Super. Jaco This section does not cite any sources. Please help improve this section by adding citations to reliable sources. Unourced material may be challenged and removed. (May 2021) (Learn how and when to remove this template message) Jaco Terribente/Impōshissū (ジャコ テリレンテンペウシッスウ, Jaku Terimtenpenbosshū) is an alien galactic patrolman who is the main character of Jaco the Galactic Patrolman, a manga by Toriyama set before the events of Dragon Ball. Jaco arrives on Earth as a member of the Galactic Patrol, a cosmic police force that is led by the Galactic King (銀王, "Gingū") and tasked with keeping order throughout the Milky Way Galaxy, to prevent it from being threatened by an evil alien. He falls to track down the alien, who turns out to be Goku, but befriends Bulma's older sister (タイフン) ("Taifuun") and returns to space. He appears in the fifteenth Dragon Ball Z film, and becomes a recurring character in Dragon Ball Super. Jaco is voiced by Natsuki Hanae in Japanese and by Todd Haberkorn in English. Future Mai This section does not cite any sources. Please help improve this section by adding citations to reliable sources. Unourced material may be challenged and removed. (May 2021) (Learn how and when to remove this template message) During the "Future" Trunks Saga arc of Dragon Ball Super, an alternate future version of Mai (未来のマイ, Mirai no Mai) who had grown older after being de-aged by Shenron is depicted as a leader of the resistance forces on Earth against Goku Black. As a close friend and potential love interest of her timeline's Trunks, they work closely with their allies from the main timeline to defeat Goku Black and foil his Zero Mortal Plan. This version of Mai appears as a supporting character in Super Dragon Ball Heroes. Future Mai is voiced by Eiko Yamada in Japanese and Colleen Clinkenbeard in English. Other characters Arale Norimaki Main article: Arale Norimaki Arale Norimaki (剛妻アラレ, Norimaki Arare) is a little girl android built by the scientist Senbei Norimaki in Penguin Village (ペンギンビレッジ, Pengin Mura) from Toriyama's previous manga Dr. Slump. Arale is often accompanied by two cherubs known as the Gatchans that can eat almost anything and shoot lasers from their antennae. Goku meets her during his final encounter against General Blue of the Red Ribbon Army, and she easily defeats him (ch. 81–83) Arale also appears in the third Dragon Ball film where she defeats Mercenary Tao. In Dragon Ball Super, she defeats Vegeta when being controlled by her creator's archenemy Dr. Mashiroto, and appears to be evenly match against Goku. Fortuneteller Baba Uranaai Baba (占いババ, Uranai-baba, lit. "All-seeing Crone"), Fortuneteller Baba in the English anime dub, is an old witch and Master Roshi's older sister [ch. 101] She possesses a magic floating crystal ball that she rides on top of, which she can use to see the location of any lost item[ch.97] and to see into the future. She is also able to travel to the afterlife, where she reports deceased individuals and brings them back to the living world. Her thought only for one day [ch. 108] She lives in a big palace in the desert. She normally charges a very high price for her services, unless her team of fighters is defeated [ch. 98] Her regular fighters are Dracula Man (ドラキュラマン, Dorakyura Man, "Count Dracula" in Viz's manga and "Fangs" in the English anime dub), boxing vampire; Suke-san (スゲさん, "Invisible Man" in Viz's manga and "See-Through" in the English anime dub), an invisible man who is weak with his only advantage being that he can not be seen; Mummy-kun (ミイラくん, Mira-kun, "Mummy" in Viz's manga and "Bandages" in the English anime dub), a mummy with brute strength; and Devilman (デビルマン, Akkuman, "Devil" in Viz's manga and "Spike" in the English anime dub), a humanoid devil who can destroy people using the evil in their hearts.[ch. 99–104] When Goku and his friends visit her to find the last Dragon Ball after the Red Ribbon Army's defeat, his adoptive grandfather Son Gohan is the last of her fighters, temporarily brought back to the real world to see his grandson.[ch. 108] She makes recurring appearances, including bringing Goku back to life for one day for the 25th World Martial Arts Tournament.[ch. 230] In Japanese she is voiced by Junpei Takiguchi in Dragon Ball and early Dragon Ball Z,[65] and by Mayumi Tanaka during the latter half of Dragon Ball Z and during Dragon Ball Kai. In English, she is voiced by Ellen Kennedy in the Ocean dub, and by Linda Chambers-Young in the Funimation dub. Fusion characters A recurring theme in the Dragon Ball series is characters created through the process of merging two or more separate beings into one. The idea to have two characters fuse together was suggested by Toriyama's long-time friend and fellow manga artist Masakazu Katsura, leading to the introduction of amalgamations of characters formed through various techniques. In the anime, the resulting fused characters tend to be depicted as speaking with a dual voice consisting of both participants' voices. The Fusion (フュージョン, Fyūjion) technique, first introduced during the Majin Buu arc, is a ritual dance developed by an alien species called the Metamorans which Goku learned in the Other World. The purpose of this technique is to temporarily merge two or more bodies into a superior entity with characteristics from both participants. The newly fused being has a dark-colored vest lined with light-colored lines, which are made up of a cloth belt, and boots. When the ritual dance is performed properly, the single being created possesses an astounding level of power, far beyond what either participant would have had individually by combining each other's attributes from strength and speed to reflexes, intelligence, and wisdom. The fusion only lasts for 30 minutes, after which the participants revert to their normal selves. Notable examples of composite characters created with this technique include Gotenks (ゴテンクス, Gotenkusu), the fusion of Goten and Trunks; and Gogeta (ゴウータ, Gojūta), the fusion of Goku and Vegeta. Two individuals wearing a single matching Potara (ポタラ) earring but on opposite ears can trigger a Potara Fusion (ポタラの合体, Potara no Gatta).[14][66] These earrings, usually worn by the Supreme Kai and their aides, combine both users into a new body, as well as an increase in power and personality that is greater than the sum of the two individuals. However, there are alternate methods of dissolving the fusion regardless of whoever the participants are, usually by forcing them apart (such as being magically split through a wish granted by Shenron). Notable examples of composite characters created by wearing a matching pair of Potara earrings include Kibito Kai, a fusion of Kibito and the East Supreme Kai of Universe 7; Vegito (ベジット, Bejitto), a fusion of Goku and Vegeta, also known as Vegemot in the Viz English manga; and Kefla (ケフラ, Kefura), a fusion of Caulifla and Kale. Mortals have an one-hour time limit before they separate, but if a deity is one of the participants, the fusion is permanent; the deity known as the Old Kaiōshin (老界王神, Rō Kaiōshin) is a fusion of the original East Supreme Kai from 15 generations prior ( 1 5 代前南東の界王神, Jūgo-Dai mae no Higashi no Supreme Kai, lit. "A God of a Boundary King of the East of 15 Generations Before") and an old witch who stole one of his Potara earrings and put it on without being aware of the consequences. The Namekians demonstrate a related technique early in the Dragon Ball Z series, where one Namekian absorbs the energy, strength, memories, and intelligence or thought patterns of another through a process akin to assimilation (ch. 103). Each participant must willingly consent in this manner and usually, the pair retains the appearance of the host's body. The agreed host places his hand over the chest of the other one and through unspoken means, merge with a blinding flash. 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